

## THEATRE PASSPORT

The Theatre Passport entitles the bearer to best available seats in a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

### HOW TO EXCHANGE YOUR THEATRE PASSPORT

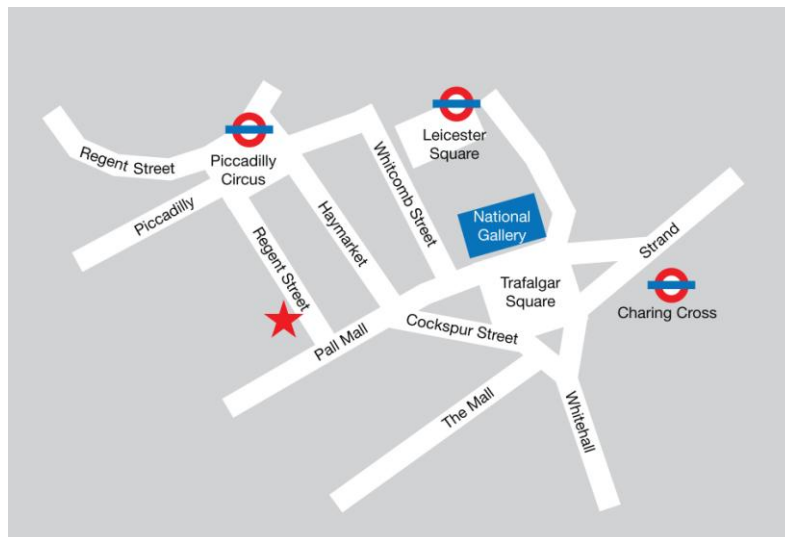
- Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*)
- The Encore Tickets Collection Point is open Monday to Friday 10.00am-6.00pm, Saturday 10.00am-4.00pm and Sunday 10.00am-4.00pm.
- The Encore Tickets Collection Point is located at The Britain and London Visitor Centre on 1 Regent Street, London SW1Y 4XT
- Nearest Underground Station – Piccadilly Circus (2-minute walk)

### IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

The Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It may not be redeemed after the expiry date shown on the voucher.

### WHERE TO FIND US



For further information and assistance please contact Encore Tickets on

**Telephone: 020 7492 1500**

# ENCORE THEATRE PASSPORT

## Participating Shows



As at 03/08/10	Show	Valid Performance Times
	<p><b>Blood Brothers – Phoenix Theatre</b></p> <p>Willy Russell's musical about two Liverpool boys separated at birth, which later become best friends with comic and tragic consequences. This show is both hilariously funny and deeply moving, with a musical score of well-known songs including its anthem <i>Tell me it's not True</i>. BLOOD BROTHERS has been enthralling theatregoers for over a decade</p>	<p>Monday to Thursday Evening at 7.45pm</p>
	<p><b>Chicago – Cambridge Theatre</b></p> <p>Already the longest running American musical ever to play in London, this multi-award winning international production is filled with sexy, sassy and sensational choreography inspired by the legendary Bob Fosse, and a sizzling score including <b>All That Jazz</b> and <b>Razzle Dazzle</b>. It's no wonder; The Times calls it 'the sharpest, slickest show on the block'.</p> <p>A nightclub dancer... a smooth-talking lawyer... and a cell block of sin. It would be a crime to miss it.</p>	<p>Monday to Thursday Evening at 8pm Friday Matinee at 5pm</p>
	<p><b>The Woman In Black – Fortune Theatre</b></p> <p>Unanimously acclaimed by the critics, Stephen Mallatratt's adaptation of Susan Hill's best selling novel combines the power and intensity of live theatre with a cinematic quality inspired by the world of film noir. It is a formula that provides audiences with an evening of unremitting drama as they are transported into a terrifying and ghostly world.</p> <p>Now in its 20<sup>th</sup> year, over 4 million people have lived to tell the tale of one of the most exciting, gripping and successful theatre events ever staged.</p>	<p>Monday to Saturday Evening at 8pm Saturday matinee 4pm</p>
	<p><b>39 Steps – Criterion Theatre</b></p> <p>The Olivier and Tony Award winning production of <b>THE 39 STEPS</b> is now in its fourth riotous year in the West End. Based on John Buchan's classic novel and Alfred Hitchcock's memorable movie version, this hilarious comedy stars just four actors who play 139 roles in 100 minutes of fast-paced fun. The show follows the incredible adventures of handsome hero Richard Hannay, complete with stiff upper lip, British gung-ho and pencil moustache as he encounters dastardly murders, double-crossing secret agents and devastatingly beautiful women. Now booking until 23 October 2010!</p>	<p>Monday to Thursday Evening at 8pm Tuesday Matinee at 4pm</p>
	<p><b>Sister Act – London Palladium</b></p> <p>When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place cops are sure she won't be found - a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and an uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community, but in doing so blows her cover. Soon the gang are giving chase, only to find themselves up against Deloris and the power of her new found Sister Hood.</p>	<p>Monday to Friday Evening at 7:30pm Wednesday &amp; Saturday Matinee at 3pm</p>
	<p><b>Avenue Q – Wyndhams Theatre</b></p> <p>Described as "Witty, catchy and darn charming," <b>Avenue Q</b> ingeniously combines a cast of humans and puppets who tackle subjects such as dating, racism, internet porn, being gay and finding your purpose in life. The show has enjoyed enormous success, both on Broadway and in London, proving to be the perfect musical for our time, especially during an economic crisis. The combination of accessible prices and a hilarious night out has proved to be the perfect recipe for an audience hungry for escapism.</p>	<p>Monday to Thursday Evening at 8pm, Friday Matinee at 5pm</p>
	<p><b>Oliver! – Theatre Royal Drury Lane</b></p> <p>Oliver! is the biggest selling West End show of all time. The new production at the Theatre Royal Drury Lane is more spectacular than ever before, with a cast and orchestra of over one hundred. Omid Djalili continues his show-stopping performance as Fagin until 12 December 2009.</p> <p>Award-winning actor Griff Rhys Jones will take over the role of Fagin from 14 December. Also stars Jodie Prenger as Nancy and Steve Hartley as Bill Sikes. The sensational score is full of Lionel Bart's irresistible songs including Food Glorious Food, Consider Yourself, You've Got to Pick-a-Pocket or Two, I'd Do Anything, Oom Pah Pah, As Long As He Needs Me and many more.</p>	<p>Monday to Friday Evening at 7.30pm, Wednesday Matinee at 2.30pm</p>

	<p><b>Dreamboats and Petticoats – Playhouse Theatre</b></p> <p>Dreamboats and Petticoats The Musical, written by Marks and Gran, the team behind Goodnight Sweetheart, Birds Of A Feather, and Shine On Harvey Moon, will give you the greatest time of your life – taking you back to a time when each passing week brought another classic track.</p> <p>Featuring songs from Roy Orbison, The Shadows, Eddie Cochran, Billy Fury, Chuck Berry and many more.</p>	<p>Monday to Thursday Evening at 7.30pm, Thursday Matinee at 3.00pm</p>
	<p><b>HAIR – Gielgud Theatre</b></p> <p>Welcome to the curly, shaggy, gleaming, streaming, wonderful world of HAIR.</p> <p>For the first time in West End history, an entire original Broadway cast transfers to the London stage!</p> <p>Don't miss this Tony Award winning company currently wowing audiences and critics alike in New York.</p> <p>A celebration of life, love and freedom, and a passionate cry for hope and change, HAIR features some of the greatest songs ever written for the stage, including 'Let The Sun Shine In', 'I Got Life', 'Hair' and 'Aquarius'.</p>	<p>Monday to Friday Evening at 7.30pm, Thursday matinee at 2.30pm</p>
	<p><b>All the Fun of the Fair – Garrick Theatre</b></p> <p>David Essex stars in the new musical ALL THE FUN OF THE FAIR featuring a mix of David Essex hits alongside brand new songs.</p> <p>With crafty cons and candy floss - dodgems and death-defying feats - fairground horses and fights - romance and rock n'roll - you're sure to go on a rollercoaster of a ride.</p> <p>Inspired by David's best-selling album ALL THE FUN OF THE FAIR features a helter skelter of hits such as; <i>Winter's Tale</i>, <i>Hold Me Close</i>, <i>Gonna Make You A Star</i>, <i>Me and My Girl</i>, <i>Nightclubbing</i>, <i>Silver Dream Machine</i> and <i>Rock On</i>.</p>	<p>Monday to Sunday Evening at 7.30pm, Wednesday &amp; Saturday matinee at 3.00pm Sunday matinee 4:00pm</p>
	<p><b>The Secret of Sherlock Holmes – Duchess Theatre</b></p> <p>The Secret of Sherlock Holmes is a must see for all crime-busters and lovers of literally whodunits.</p> <p>The Secret of Sherlock Holmes is an enticing 90 minute psychological exploration of the inner torments of Baker Street's most famous resident. Jeremy Paul's beautiful script gives a haunting insight into the complexities of one of literature's most celebrated minds.</p> <p>Sherlock Holmes's friendship with Dr Watson embraces both his driving ambition and his unspoken need for human contact. Following Holmes's seemingly fatal encounter with his nemesis Moriarty, at the Reichenback Falls, Watson finds his loyalty and friendship tested to the very limit, while the great man is forced to confront his hidden demons.</p> <p><b>Please note: Latecomers will not be admitted</b></p>	<p>Monday to Saturday Evening at 8.00pm, Wednesday matinee at 3.00pm Saturday matinee 4:00pm</p>
	<p><b>When We Are Married – Garrick Theatre</b></p> <p>In the heart of Northern England, three respectable couples, married on the same day, at the same church, and by the same vicar, join to celebrate 25 years of blissful matrimony. Or so they think.</p> <p>The happy celebrations are brought to a sudden halt by a shocking revelation - These pillars of the community aren't quite as respectably married as they thought they were. As the home truths fly like confetti and conjugal rites turn to farcical fights, an evening of sparkling comic mayhem erupts.</p> <p>With a photographer from the local paper due to arrive any second, a missing housekeeper and a doorbell that won't stop ringing, can the three couples keep a lid on their embarrassing secret? Don't miss a blessed union of laughs and surprises in this autumn's funniest comedy.</p>	<p>Monday to Thursday evening at 7.30pm, Thursday matinee at 2.30pm</p>