



## DELUXE THEATRE PASSPORT

The Deluxe Theatre Passport entitles the bearer to a ticket in the Stalls or Dress Circle from a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

### HOW TO EXCHANGE YOUR DELUXE THEATRE PASSPORT

Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*). The Encore Tickets Reception Centres are located at:

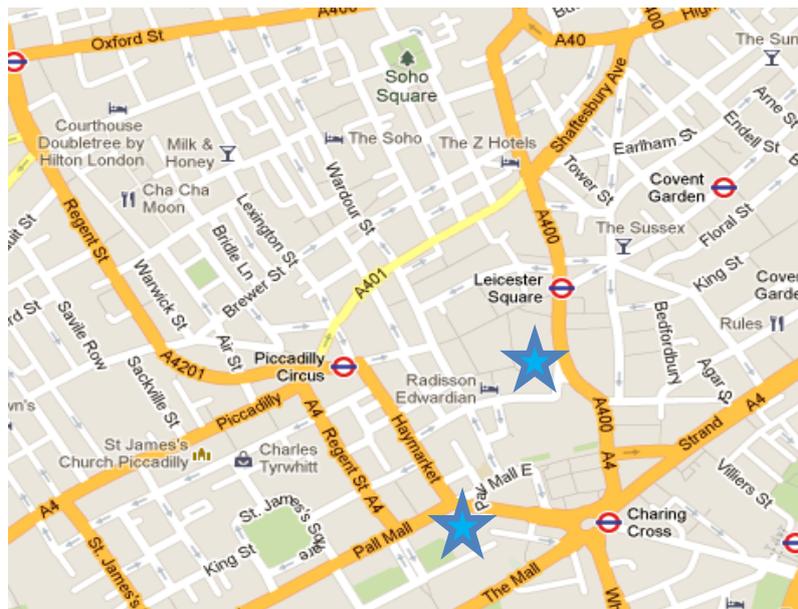
- Charing Cross Road, opposite the Garrick Theatre, London WC2H 0EP.  
Nearest Underground Station – Leicester Square (Less than 1-minute walk)  
Opening Hours: Monday to Saturday 10h00-18h00, Sunday 10h00-14h30.
- Encore Reception Centre at Original Sightseeing Tours, London SW1Y 5BL  
Located off Trafalgar Square, 17 – 19 Cockspur Street  
Opening Hours: Monday to Saturday 09h30-19h00, Sunday 10h00 – 17h00

### IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

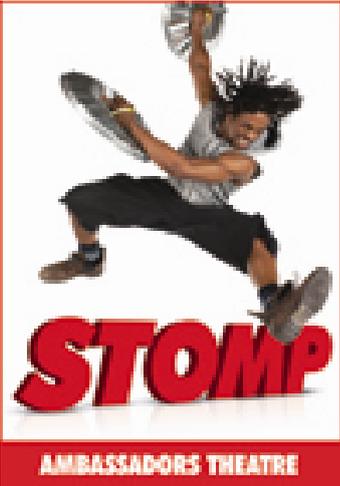
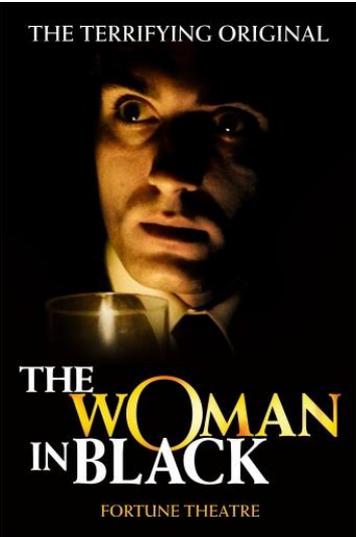
The Deluxe Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It cannot be redeemed after the expiry date shown on the voucher.

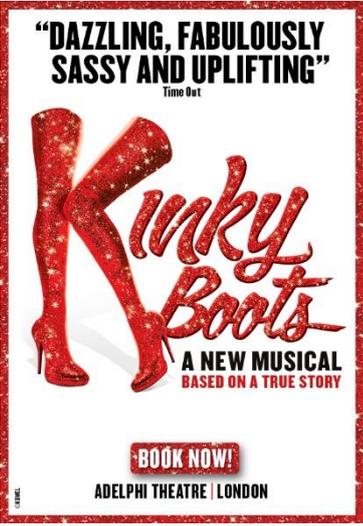
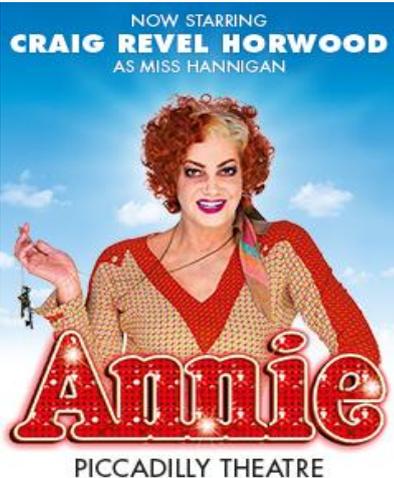
### WHERE TO FIND US



For further information and assistance please contact Encore Tickets on

**Telephone: 020 7492 1500**

	Show	Valid Performance Times
	<p style="text-align: center;"><b>Thriller - Live</b></p> <p>THRILLER-LIVE is a spectacular show celebrating the career of the world's undisputed King of Pop – Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the Thriller album still the world's best-selling record of all time.</p> <p>THRILLER-LIVE consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances. Smash hits include: <i>I Want You Back</i></p>	<p style="text-align: center;"><b>STALLS/DRESS CIRCLE SEATING</b></p> <p style="text-align: center;">All Performances</p>
	<p style="text-align: center;"><b>Stomp</b></p> <p>This multi-award winning show continues to astound audiences across the world with its universal language of rhythm, theatre, comedy and dance. Eight performers use everything from Zippo lighters, plastic bags, bin lids and even the kitchen sink to hammer out an explosively feel good rhythm. In the summer of 2012, STOMP wowed billions when they took centre stage at the epic closing ceremony of the Londo Olympics. With new routines, new choreography and new music, STOMP is pure stage magic!</p>	<p style="text-align: center;"><b>STALLS/DRESS CIRCLE SEATING</b></p> <p style="text-align: center;">Monday, Thursday, Friday evenings and Thursday, Saturday, Sunday matinee</p>
	<p style="text-align: center;"><b>The Woman In Black</b></p> <p>Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose. Years later, as an old man, he recounts his experiences to an actor in a desperate attempt to exorcise the ghosts of the past. The play unfolds around the conversations of these two characters as they act out the solicitor's experiences on Eel Marsh all those years ago. Unanimously acclaimed by the critics and now in its 23rd year in the West End, The Woman In Black combines the power and intensity of live theatre with the cinematic quality of film noir.</p>	<p style="text-align: center;"><b>TOP PRICE SEATS</b></p> <p style="text-align: center;">Tuesday to Thursday Evening</p>

 <p>“DAZZLING, FABULOUSLY SASSY AND UPLIFTING” Time Out</p> <p><b>Kinky Boots</b> A NEW MUSICAL BASED ON A TRUE STORY</p> <p><b>BOOK NOW!</b> ADELPHI THEATRE   LONDON</p>	<p style="text-align: center;"><b>Kinky Boots</b></p> <p>With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, Kinky Boots takes you from a gentlemen’s shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father’s expectations and continue the family business of Price &amp; Sons. With the factory’s future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. Take a step in the right direction and discover that sometimes the best way to fit in is to stand out...</p>	<p style="text-align: center;"><b>BEST AVAILABLE</b></p> <p style="text-align: center;">Monday to Thursday Evening</p>
 <p>NOW STARRING <b>CRAIG REVEL HORWOOD</b> AS MISS HANNIGAN</p> <p><b>Annie</b></p> <p>PICCADILLY THEATRE</p>	<p style="text-align: center;"><b>ANNIE</b></p> <p>Based on the comic strip Little Orphan Annie, the musical charts the journey of Annie as she goes from forgotten orphan to daughter of a billionaire. Set in 1930’s New York, during the Great Depression, Annie and her fellow orphans are forced to live a life of misery in the drunken Miss Hannigan’s demanding orphanage. Annie’s luck soon changes when she is picked to spend Christmas with the known billionaire, Oliver Warbucks. As Warbucks and his employees begin to fall in love with the feisty young girl, Miss Hannigan and her cronies hatch a plan to snatch her away and get some fortune of their own.</p>	<p style="text-align: center;"><b>BEST AVAILABLE</b></p> <p style="text-align: center;">Monday, Wednesday-Saturday evening, Thursday, Saturday &amp; Sunday Matinee</p>
 <p><b>BEST NEW COMEDY</b></p> <p>WINNER WINNER WINNER WHATSONSTAGE.COM AWARDS 2014 OLIVER AWARD 2015 BROADWAY WORLD UK AWARDS 2015</p> <p><b>THE PLAY THAT GOES WRONG</b></p> <p>REMARKABLY STILL AT THE DUCHESS THEATRE</p>	<p style="text-align: center;"><b>The Play That Goes Wrong</b></p> <p>2015 Olivier Award Winner for Best New Comedy 2014 Whatsonstage.com. Winner for Best New Comedy The Cornley Polytechnic Drama Society are Putting on a 1920’s murder mystery, but as the title suggests, everything That can go wrong... does! The accident prone thespians battle against all odds to make it through to their final curtain call, with hilarious Consequences! Given five stars from the Daily Mail and called ‘ridiculously funny’ by Libby Purves, The Daily Telegraph sums it up as ‘genuinely Hilarious’. Celebrity endorsements from the likes of Joanna Lumley spectacularly funny and biting accurate’ – The Play That Goes Wrong is guaranteed to leave you aching with laughter</p>	<p style="text-align: center;"><b>BEST AVAILABLE</b></p> <p style="text-align: center;">Tuesday to Thursday evening and Sundays</p>