

STANDARD THEATRE PASSPORT

The Theatre Passport entitles the bearer to a ticket in a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

HOW TO EXCHANGE YOUR STANDARD THEATRE PASSPORT

Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*)

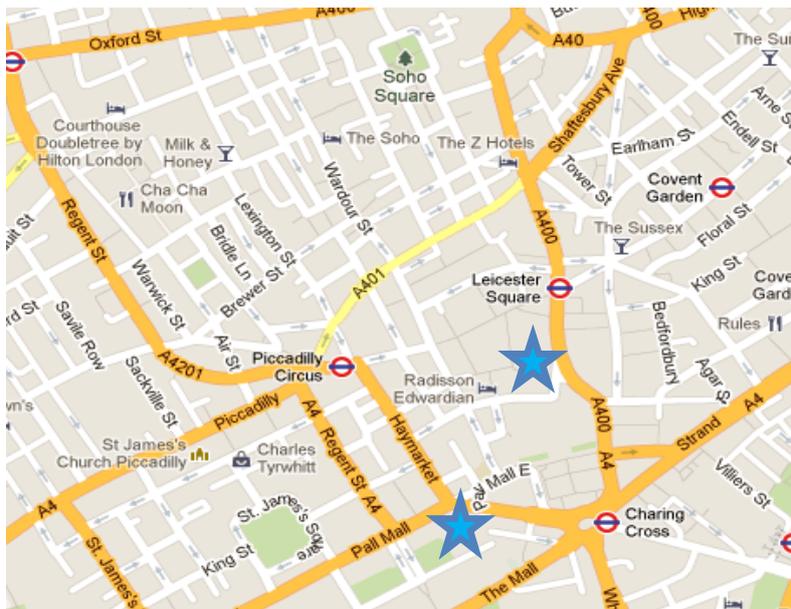
The Encore Tickets Reception Centres are located at:

- Charing Cross Road, opposite the Garrick Theatre, London WC2H 0EP.
Nearest Underground Station – Leicester Square (Less than 1-minute walk)
Opening Hours: Monday to Saturday 10h00-18h00, Sunday 10h00-14h30.
- Encore Reception Centre at Original Sightseeing Tours, London SW1Y 5BL
Located off Trafalgar Square, 17 – 19 Cockspur Street
Opening Hours: Monday to Saturday 09h30-19h00, Sunday 10h00 – 17h00

IMPORTANT

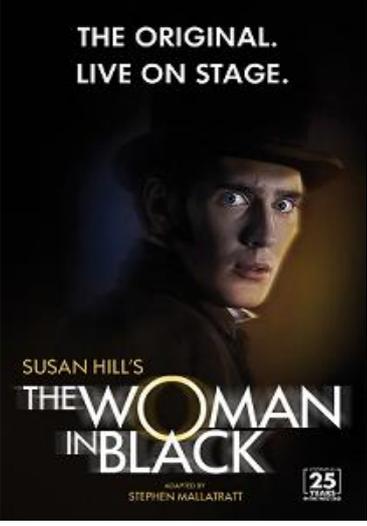
All shows are subject to availability, which may be limited during half-term, public holidays, peak seasons (summer) and weekends. Some restrictions or exclusions may apply during such periods. The Standard Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It cannot be redeemed after the expiry date shown on the voucher.

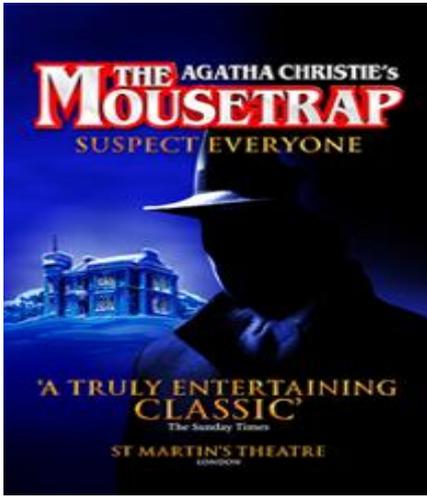
WHERE TO FIND US



For further information and assistance please contact Encore Tickets on

Telephone: 020 7492 1500

	Show	Valid Performance Times
	<p align="center">THRILLER LIVE</p> <p>THRILLER-LIVE is a spectacular show celebrating the career of the world's undisputed King of Pop – Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the Thriller album still the world's best-selling record of all time.</p> <p>THRILLER-LIVE consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances. Smash hits include: <i>I Want You Back</i></p>	<p align="center">UPPER CIRCLE SEATING</p> <p align="center">Sunday to Thursday performances</p>
	<p align="center">WICKED</p> <p><i>Wicked</i> has been casting its spell over audiences across the world for a decade, winning over 90 international awards, and continues to be a “<i>West End sensation</i>” (Daily Mail) at London’s Apollo Victoria Theatre where it recently played its landmark 3000th performance.</p> <p>Based on the acclaimed novel by Gregory Maguire that re-imagined the stories and characters created by L. Frank Baum in ‘The Wonderful Wizard of Oz’, <i>Wicked</i> tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as <i>Glinda The Good</i> and the <i>Wicked Witch of the West</i>.</p>	<p align="center">DRESS CIRCLE SEATING</p> <p align="center">Monday to Friday performances</p>
	<p align="center">THE WOMAN IN BLACK</p> <p>Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose. Years later, as an old man, he recounts his experiences to an actor in a desperate attempt to exorcise the ghosts of the past. The play unfolds around the conversations of these two characters as they act out the solicitor's experiences on Eel Marsh all those years ago.</p>	<p align="center">BEST AVAILABLE</p> <p align="center">Tuesday to Thursday evening and matinee performances</p>

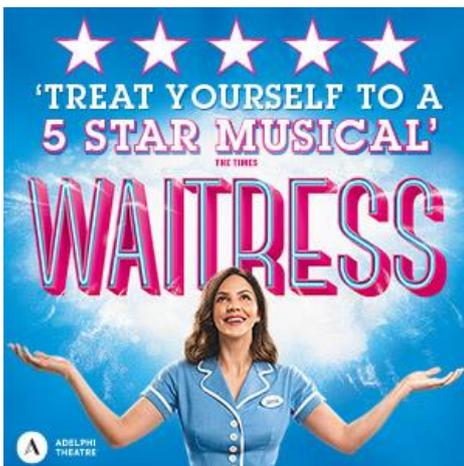


THE MOUSETRAP

Agatha Christie's THE MOUSETRAP has kept audiences guessing for over five decades. This world record-breaking production continues to enthrall, to entertain and to thrill audiences still flocking to the St Martin's Theatre from every corner of the globe. In her own inimitable style, Dame Agatha Christie has created an atmosphere of shuddering suspense and a brilliantly intricate plot where murder lurks around every corner.

Upper Circle seating

Mon to Thu evenings
and Thu matinees



WAITRESS

Brought to life by a ground-breaking all-female creative team, this irresistible new hit features original music and lyrics by 6-time Grammy® nominee Sara Bareilles (*Brave, Love Song*), a book by acclaimed screenwriter Jessie Nelson (*I Am Sam*) and direction by Tony Award® winner Diane Paulus (*Pippin, Finding Neverland*). WAITRESS tells the story of Jenna, a waitress and expert pie maker who dreams of a way out of her small town and loveless marriage. A baking contest and the town's new doctor may offer her a chance at a fresh start, while her fellow waitresses offer their own recipes for happiness. But Jenna must summon the strength and courage to rebuild her own life. Don't miss this uplifting musical celebrating friendship, motherhood, and the magic of a well-made pie.

Upper Circle seating

Mon to Fri evenings
and Wed matinee



Everybody is Talking about Jamie

Jamie is going to be a sensation. Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight. This fearless, funny, fabulous brand new musical sensation hits London with catchy new songs by lead singer-songwriter of The Feeling Dan Gillespie Sells and writer Tom MacRae. Sixteen: the edge of possibility. Grab the world and make your dreams come true.

**Upper Circle Seating
Mon –Thu eve & Wed
matinee**



Fiddler on the Roof

Direct from its sold-out run at the Menier Chocolate Factory, Tony and Olivier award-winning director Trevor Nunn's 'exuberant revival' (The Telegraph) of the classic Broadway musical Fiddler on the Roof transfers to the West End for a strictly limited run. The Playhouse Theatre will be specially transformed into an immersive space for this 'shivering intimate chamber musical about family' (The Times). Old traditions and young love collide in this joyous and timely celebration of life. Tevye's daughters' unexpected choice of husbands opens his heart to new possibilities, as his close-knit community also feel winds of change blowing through their tiny village.

Upper circle seating

Mon – Thu eve,
Tue/Thu matinee